Matsuki Collection

COPLEY HALL

1905

SMITHSONIAN
INSTITUTION
3094.

CATALOGUE

OF

ANCIENT AND MEDIEVAL PEWTERS OF CHINA AND JAPAN

OLD WOOD CARVINGS, RARE HELMETS & FAMOUS BLADES

ALSO

STONE GARDEN ORNAMENTS

AND OTHER OBJECTS OF INTEREST

GATHERED ON A RECENT VISIT TO JAPAN BY

BUNKIO MATSUKI

TO BE SOLD AT PUBLIC SALE WITHOUT RESERVE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

JOHN J. HENRY & CO.

BOSTON
1905

017.37
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1905

ON EXHIBITION

SATURDAY, FEBRUARY 25TH AND FOLLOWING SUNDAY AND MONDAY

FROM 9 A.M. UNTIL 9 P.M.

ALL STONE LANTERNS WILL BE LIGHTED EVENINGS AT

COPLEY HALL

WHERE THE COLLECTION IS TO BE SOLD ON

TUESDAY, WEDNESDAY & THURSDAY

FEBRUARY 28TH, MARCH 1ST, MARCH 2ND

AT 2.30 O'CLOCK

CONDITIONS OF SALE

The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

Bills payable in cash before delivery.

The lots to be taken away at the expense and risk of purchaser, immediately after the sale of each day, or upon the conclusion of the sale.

The lots not removed on the day of sale remain at the risk of the purchaser.

No claims allowed after the removal of the lots.

Articles are exposed for examination, and are sold without guaranty.

Articles are resold at the expense and risk of the purchaser.

Deposits must be given when requested.

Our record of sales in all cases final.

To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

JOHN J. HENRY & CO.,
BOSTON.

362 361 360 359 358 356 355 354 392 391

376 375 374 373 372 371 370 369

FIRST DAY'S SALE

Tuesday Afternoon at 2.30 o'clock, Feb. 28, 1905, at Copley Hall

1 **Pair of Carvings.**

Design, mountain pheasant in peony bush.
Length 10½ in. Width 6 in. each.

2 **Shrine Ramma.**

Rich polychrome carving of Howo and peony flower design. Rare old example.
About 1650. Length 13½ in. Width 3¾ in.

3 **Old Temple Panel.**

Crest of Rinbo and Karakusa pattern. Beautiful dull gold effect.
About 1600. Length 14 in. Width 9¾ in.

4 **Three Carvings.**

Similar to the above.
Each, length 12½ in. Width 6½ in.

5 **Pair Temple Carving.**

Conventional lotus design perforated. Costly polychrome carving of fifteenth century. Very well preserved.

Length 12½ in. Width 8½ in.

6 **Old Palace Carving.**

Pair of pheasants in bamboo grove, masterfully carved out and colored. It possesses a large conception of design and noble feeling of quality. Framed in artistic form.

Date 1800. Height 22 in.

7 **Pair of Wooden Doors.**

A girl of Genroku period painted (latter part of seventeenth century) in color on both panels. The wood is red cedar with black lacquer wooden frame.

Height 69 in. Width 25 in.

8 **Momoyama Castle Carving.**

Crest of Kiri flower carved in oak. Rare gray tone. Genuine specimen.

Date about 1580. Height 12 in.

9 **Momoyama Castle Carving.**
Kiri crest in oak.
Length 11 in. Height 5½ in.

10 **Momoyama Castle Carving.**
Kiri crest in oak. Rare gray tone.
Height 8 in.

11 **Momoyama Castle Carving.**
Spray of chrysanthemums. Part of roof ornament of Momoyama built by Hideyoshi, 1580.
Height 9 in. Width 7 in.

12 **Small Carved Ornament.**
Three Buddhist figures in clouds.
Length 9 in. Width 2¾ in.

13 **Small Carved Ornament.**
Pair of pheasants in bamboo grove. Very fine specimen.
Length 10¼ in. Width 2 in.

14 **Small Carving.**

Rare polychrome carving in design of turnips.

Date about 1600.

15 **Small Shrine Carving.**

Chrysanthemum flowers in relief and gold lacquered.

Date 1750.

16 **Small Altar Stand.**

Carving and design of peony and lion. Richly coated with gold lacquer.

Date 1660.

17 **Large Temple Lion.**

Carved of Satsuma cedar. Superb tone.

Date 1500. Height 20 in.

18 **Ancient Carved Lion.**

Very rare example of fourteenth century.

Height 15½ in.

19 **Old Tea House Panel.**

Inlaid with porcelain. Design in sparrows and chrysanthemum.

Date 1700. Length 6½ in. Width 16½ in.

20 **Temple Carving.**

Howo bird in relief, with imperial crests in gold on ruby red brocade design.

Date 1680. Length 59 in.

PEWTER

A number of the examples of extraordinary Suzu-mono or pewter now shown in the Copley Hall were secured from various daimyo families with whom I was fortunately brought into contact during my visit to Japan last year, for, such have been the exigencies of war time, many scions of honored lineage have been willing to part, pro patria, with treasures to which they would otherwise have held most tenaciously, — wonderful pictorial arts, arms borne by their ancestors, antique mirrors, and magnificent pewter wares. The latter was carefully held intact by me to please my Boston patrons. I dare to say that such a thoroughly valuable collection of Suzu-mono or oriental pewter ware under one roof will never occur again in Japan or America.

BUNKIO MATSUKI.

21 **Old Pewter Placque.**

Incised superb design.

About 1750. Diameter 19 in.

22 **Old Japanese Pewter Water Jar.**

Used in the tea ceremony. One of the earliest examples of incised design. Date about 1550. Decorated in conventional pattern.

Height 6½ in.

23 **Chinese Pewter Vase.**

Graceful, tall shape, pale gray tone. Top and base rims are trimmed in bronze.

Date 1600. Height 13 in.

24 **Japanese Pewter Vase.**

Decoration rich in simple contrast of dark silvery body with broad zones of copper inlaid at top and bottom, ornamented with leaves modelled in low relief.

Height 11 in.

25 **Japanese Pewter Vase.**

Tall, flaring at top. Delicate conventional wave pattern, skilfully incised.

Date 1700. Height 8¼ in.

26 **Small Pewter Teapot.**

Very costly specimen. Sixteenth century.

Height 2¾ in.

26a **Japanese Pewter Box.**

Inlaid floral design. Seal, Magobei. Sixteenth century.

27 **Pewter Incense Burner.**

Round, with legs. Fine incised decoration. Sixteenth century.

Height 3 in.

28 **Chinese Pewter Tea Jar.**

Costly example. Perfectly smooth with silvery tone. Sixteenth century.

Height 2 in.

29 **Chinese Pewter Tea Jar.**

Exceptionally fine example of Ming Dynasty. Fine *Shibuichi* tone. Fifteenth century.

Height 2¼ in.

30 **Pewter Tea Caddy.**

Diamond shape with richly inlaid bronze ornament.

1700.

31 **Chinese Pewter Cup.**

Floral design engraved.

1750.

32 **Pewter Bowls.**

Three in nest. The design of storks engraved.

1780.

33 **Pewter Box with Cover.**

Engraved ornament with mushroom knob.

1650.

34 **Japanese Pewter Vase.**

Cylindrical. Stork and cloud design.

1750. Height 4 in.

35 **Japanese Pewter Vase.**

In form of bamboo trunk.

1750. Height 4½ in.

36 **Pair of Japanese Wine Cups.**
Water plant in relief.
1780.

37 **Small Pewter Box.**
Camelia flower and butterfly inlaid in bronze.
1650.

38 **Small Pewter Box.**
Lion figures in relief.
1600.

39 **Chinese Pewter Table Dish.**
In form of butterfly. Yueng Dynasty. Rare example. Fourteenth century.

40 **Rare Repousse Iron Box.**
Flat round box, exceptionally fine workmanship. By Miyochin.
1680.

41 **Rare Repousse Iron Box.**
In form of travelling trunk. By Miyochin.
1680.

42 **Old Japanese Pewter Vase.**

Graceful octagonal form with lion heads which form the handles. Fine olive green patina.

1600. Height 6½ in.

43 **Pewter Hanging Vase.**

In form of bamboo trunk. Floral design engraved.

1700. Height 6½ in.

44 **Small Chinese Tea Caddy.**

Fine bluish gray tone.

1650.

45 **Chinese Pewter Tea Caddy.**

In form of plum blossom. 1700.

46 **Chinese Pewter Tea Caddy.**

Floral bronze inlay.

1650.

47 **Small Chinese Tea Caddy.**
Bluish gray patina.
1600.

48 **Smallest Chinese Tea Caddy.**
Fine *Shibuichi* patina.
1550.

49 **Chinese Tea Caddy.**
Perpendicular strips. Seal, Genwa.
1680.

50 **Japanese Pewter Tea Caddy.**
Rare *Shibuichi* patina.
1650.

51 **Chinese Pewter Tea Caddy.**
Dark gray corrosion.
1450.

52 **Very Fine Small Tea Caddy.**
Beautiful *shakudo* patina. Costly example.
1550.

53 **Chinese Pewter Koro.**

Square form of remarkably fine workmanship. Seal, Ganwajun.

1650.

54 **Chinese Pewter Tea Caddy.**

Very rare inlaid pewter work of late Yueng Dynasty.

1350.

55 **Pair of Carved Lions.**

Carved in Mino oak in high relief. Seventeenth century.

56 **Old Temple Frame.**

Poetess Komachi portrayed on wood by Tosa Shigemitsu.

About 1640. Length 20½ in. Width 14 in.

57 **Tea House Post Panel.**

Lotus design carved in low relief.

Height 58 in.

58 **Tea House Post Panel.**

Cedar panel, carved. The design of bamboo tree. Subdued green tone.

Date about 1800. Height 58 in.

59 **Three Carvings.**

Chrysanthemum design; gold lacquered.

Length 10¼ in. Width 2¼ in. each.

60 **Small Shrine Ramma.**

Floral design richly carved and colored.

Length 12¼ in. Width 4½ in.

61 **Temple Carving.**

Conventional liquid design with chrysanthemum flowers. Carved of Yoshino oak. Warm gray tone.

1500. Length 28½ in. Width 9½ in.

62 **Pair Carved Panels.**

Minute carving of landscape with figures. Came from one of the temples in Pekin.

About 1700. Length 18 in. Width 9½ in.

63 **Old Temple Carving.**

Buddhist angel holding lotus vessel in attitude of hovering Gokuraku heaven. Superb relief work. Magnificent polychrome carving. About 1780. Length 44½ in. Width 19 in.

64 **Pair of Old Temple Carvings.**

Exceptionally fine example from old Shiba temple. Perfect specimen of Nikko decoration. Seventeenth century.

Height 41 in. Width 8¾ in.

65 **Pair Old Carved Lions.**

66 **Small Old Carved Lion.**

67 **Small Old Carving.**

Polychrome carving of dragon design. Very important example.

68 **Small Ramma.**

Peony design, fine quality.

Length 21½ in. Width 3½ in.

69 **Small Shrine Ramma.**

Very rare old example, richly carved and colored. Design, angel in cloud.

Length 20¾ in. Width 4¼ in.

70 **Temple Carving.**

Cockerel and drum of peace. Carved of Satsuma Hinoki wood.

About 1550. Length 24 in. Width 13½ in.

71 **Pair of Temple Carvings.**

Motive of carps leaping cataract. Carved of oak.

About 1650. Height 17½ in. Length 27 in. each.

72 **Pair Small Carvings.**

Chrysanthemum design; gold lacquered.

73 **Small Carving.**

Conventional lotus; gold lacquered.

74 **Pair Small Carvings.**

Lion and peony design; gold lacquered.

75 **Small Shrine Carving.**

Lotus design. Very fine example.

76 **Old Shrine Carving.**

Peony design; gold lacquered.

Length 15½ in. Width 1¾ in.

77 **Temple Carving.**

Lion with cub carved in oak. Unique gray tone.

About 1600. Height 17½ in. Width 14½ in.

78 **Rare Chinese Tea Caddy.**

Unique specimen made with association of costly Kokutan wood.

1700.

79 **Rare Chinese Tea Caddy.**

Exceptional original design made in fourteenth century.

80 **Chinese Pewter Tea Caddy.**

Graceful hexagonal form. Delicate floral relief work. Rare example. Seal, Hakuchoko.

1700.

81 **Rare Chinese Tea Caddy.**

Unique design made with association of costly wild grape-vine.

1700.

82 **Japanese Pewter Tea Caddy.**

Smooth gray tone.

1750.

83 **Chinese Pewter Tea Caddy.**

Unique hexagonal form, bronze inlay.

1700.

84 **Chinese Pewter Tea Caddy.**
Inlaid bronze design of bat.
1700.

85 **Japanese Pewter Tea Caddy.**
Flat shape with three loop handles. Seal, Tsuboshu.
1700.

86 **Chinese Pewter Tea Caddy.**
Unique form with tall cover. Bamboo decoration. Seal, Sekibo.
1680.

87 **Japanese Pewter Box.**
Cover has incised crests.
1800.

88 **Japanese Pewter Tea Caddy.**
Shibuichi gray patina. Seal, Suzubun.
1650.

89 **Japanese Pewter Tea Caddy.**

Rare example by famous pewter maker of Kioto. Seal, Tenkaichi Mimasaka.

1580.

90 **Japanese Pewter Tea Caddy.**

Chinese landscape minutely incised.

1680.

91 **Chinese Pewter Tea Caddy.**

Brownish gray texture with dark spots. Seal, Keisho.

1700.

92 **Chinese Pewter Tea Caddy.**

Howo bird design. Seal, Choshu.

1750.

93 **Japanese Pewter Tea Caddy.**

Rare *Shibuichi* gray with rainy spots.

1700.

94 **Japanese Teapot.**
Tall, with small spout. Rare example.
1800.

95 **Chinese Pewter Censer.**
Ancient Tibetan parten in relief. Tripods.
1700.

96 **Chinese Pewter Mug.**
Seal, Giwa.
1780.

97 **Chinese Pewter Teapot.**
Hexagonal form with long handle. Seal, Tendo.
1700.

98 **Japanese Pewter Teapot.**
Fine silvery patina. Dragon design incised.
1750.

99 **Japanese Pewter Teapot.**

Autumnal flower and poem are delicately incised.

1780.

100 **Japanese Pewter Koro.**

With loop handle. Richly incised with dragon design.

1800.

101 **Japanese Pewter Bowl.**

In form of plum blossom; fine patina.

1700.

102 **Chinese Pewter Teapot.**

With long handle.

1750.

103 **Chinese Pewter Teapot.**

Handle, knob and spout are mounted with jade. Bamboo design is incised.

1700. Height 3½ in.

104 **Chinese Pewter Teapot.**

Unique hexagonal form mounted with jade. Incised with poems.

1700. Height 4½ in.

105 **Japanese Pewter Dish.**

In form of cherry flower. Seal, Hanbei.

1750.

106 **Chinese Pewter Bowl.**

Unique square form with inlaid design. Seal, Teichu.

1780.

107 **Chinese Pewter Teapot.**

Pomegranate design in high relief. Seal, Seiyeiko.

1650.

108 **Old Chinese Wine Jug.**

Bird head spout, with loop handle. Seal, Riusendo.

Date about 1750. Height 7¼ in.

109 **Old Chinese Pewter Vase.**

Wide flaring rim, dark patina. Sixteenth century.

Height 4¾ in.

110 **Chinese Pewter Flower-pot.**

Hexagonal, with painted feet each side. Has monkey design in relief. Rare example. Seventeenth century.

Height 4¾ in.

111 **Old Chinese Vase.**

Delicately incised design of lotus plant and poem. Seal, Seiga of Choyo.

About 1650. Height 4 in.

112 **Chinese Pewter Loving Cup.**

Tall with perforated handle, with three rings around the rim. Fine gray patina.

1700. Height 5¼ in.

113 **Small Chinese Tray.**

Three peasant figures inlaid in bronze.

1700.

114 **Old Chinese Pewter Bowl.**

Dark gray patina, wholly covered with corrosion. Gold lacquered within and incised work without. Fifteenth century.

Height 3½ in.

115 **Old Chinese Pewter Tray.**

Design of Chinese vases inlaid with bronze. Seal, Chori. Seventeenth century.

116 **Old Japanese Pewter Tray.**

Square, with round indentation. Rich incised decoration.

Date 1650.

117 **Old Pewter Jar.**

Dark patina partly corroded. Made by famous Japanese pewter maker of Kioto. Seal, Taroza.

1640. Height 6¼ in.

118 **Old Pewter Tray.**

Traveller's hat of falling cherry flower petals incised.

1800. Diameter 9 in.

119 **Japanese Temple Pewter Jar.**

In form of tall lotus pod. Graceful form. Dark gray patina.

Date 1650. Height 8¼ in.

120 **Old Chinese Wine Pot.**

Very rare pewter ware, fine bluish gray. Delicate incised ornamentation. Fifteenth century.

Height 6 in.

121 **Old Japanese Pewter Jar.**

Fine *Shibuichi* gray with minute black spots.

About 1700. Height 6 in.

122 **Old Pewter Water Jar.**

Rare pewter object; dark *Shibuichi* gray. Seventeenth century.

Height 7½ in.

123 **Old Japanese Pewter Jar.**

Extraordinary *Shibuichi* gray with snow-flake silver spots. Made by famous Keishin, of Osaka, about 1650. Mark, Keishin.

Height 8 in.

124 **Old Pewter Tea Jar.**

Dark *Shibuichi* gray with characteristic Ming style cover. Upper part is covered with corroded mark.

About 1410. Height 8½ in.

125 **Large Chinese Pewter Jar.**

Dark bluish gray with cloudy corroded marks. Noble specimen. Early Ming Dynasty.

About 1450. Height 11 in.

126 **Old Japanese Pewter Jar.**

Shibuichi gray with dark spotted shade. Seal, Suzuya Zinyemon.

Date about 1680. Height 6½ in.

127 **Old Temple Panel.**

Standing Buddha painted on Satsuma oak. Fifteenth century.

Height 23½ in.

128 **Carving from Old Japanese Boat.**

Masks and wine cup carved in low relief.

Length 39½ in. Width 14 in.

129 **Pair Temple Carvings.**

Chrysanthemum and water design carved in oak.

Length 31 in. Width 10 in.

130 **Old Wood Carving.**

Perforated carving of peony design in oak.

Length 27½ in. Width 10½ in.

131 **Old Palace Carving.**

Rare polychrome carving. Design, pheasant with chicks under bamboo-tree.

About 1740. Height 14¼ in. Width 23¾ in.

132 **Old Temple Gong.**

With elaborately carved stand in design of lotus flower and leaf.

Date 1670. Height 35 in.

133 **Small Temple Panel.**

Conventional lotus flowers carved out in minute detail and lacquered. Fifteenth century.

Length 15½ in. Width 12 in.

134 **Old Chinese Palace Carving.**

Stag under maple tree. Beautifully carved and gold lacquered. Very fine example of Chinese wood-carving in fourteenth century.

Diameter 10¾ in.

135 **Old Wood Carving.**

Peony flower with leaves. Fine quality. Seventeenth century.

136 **Old Wood Carving.**

Peony flower. Fine quality. Seventeenth century.

137 **Old Carved Lion.**

Carved from fir-tree. Rare example of fifteenth century.

Length 18 in. Height 11 in.

138 **Old Carved Lion.**

Very rare example from Ashikaga era temple. Fifteenth century.

Height 9½ in. Length 19 in.

139 **Old Wood Carving.**

Peony plant in blossom. Carved from Kiso fir-tree. Very fine example.

Date about 1700.

140 **Old Temple Panel.**

Howo bird carved in low relief. Very rare example of fifteenth century.

Length 14½ in. Width 7½ in.

141 **Carved Panel.**

Rabbit and wave design carved in oak.

About 1770. Length 10 in. Width 5¼ in.

142 **Carved Panel.**

Stork and pine-tree design carved in oak.

About 1770. Length 11 in. Width 6¾ in.

143 **Small Carving.**

Chrysanthemum design.

143a **Small Carving.**

Iris flower design.

Length 12½ in. Width 3½ in.

144 **Old Carved Temple Stand.**

Clouds and wave design wrought in high relief and richly colored. Sixteenth century.

Height 16 in.

145 **Wood Carving.**

Spray of peony flower. Fine gray tone.

About 1550. Length 20½ in. Width 10 in.

146 **Wood Carving.**

Spray of chrysanthemum carved from oak.

About 1550. Length 14½ in. Width 8½ in.

146a **Pewter Covered Box.**

Fine Chinese pewter work made by Keishodo. Floral design and poems are incised on the cover. Blue glass knob.

1730.

146b **Old Chinese Incense Box.**

Rich floral design in relief. Rare specimen of early Ming Dynasty. Fifteenth century.

146c **Pewter Wine Jug.**

With loop handle. Komon pattern.

1780. Height 7 in.

146d **Japanese Pewter Tea Caddy.**

Flat form with yellow jade knob. Fine *Shibuichi* tone.

1700.

146e **Japanese Pewter Tea Caddy.**

With rose color quartz knob. Dark *Shibuichi* gray.

1650.

146f **Large Pewter Tea Jar.**

Cylindrical with jade knob. Snowflake spots on *Shibuichi* gray tone.

1700. Height 5½ in.

SECOND DAY'S SALE

Wednesday Afternoon, at 2.30 o'clock, March 1, 1905, at Copley Hall

147 **Japanese Pewter Tea Jar.**
With four ears. Magnificent gray tone. Seal, Tenkaichi Mimasaka.
1570. Height 9½ in.

148 **Japanese Pewter Tea Jar.**
Another extraordinary specimen. By same master. Seal, Tenkaichi Mimasaka.
Height 10 in.

149 **Important Japanese Pewter Jar.**
Rare *Shibuichi* gray tone. Work of great master. Seal, Tenkaichi Mimasaka.
1560. Height 9 in.

150 **Another Specimen.**
By same artist with stamped seal.

151 **Chinese Pewter Tea Caddy.**

Bamboo design inlaid in gold. Choice specimen. Sixteenth century.

Height 3 in.

152 **Chinese Pewter Tea Caddy.**

Rare silvery tone. Costly specimen. Delicate horizontal lines on the body. Fifteenth century.

Height 2½ in.

153 **Chinese Pewter Incense Box.**

Kirin and wiseman inlaid in gold. Sixteenth century.

Height 3 in.

154 **Chinese Pewter Tea Caddy.**

Incised decoration of Karakusa design. Sixteenth century.

Height 2 in.

155 **Pewter Covered Box.**

Incised Karakusa design. Seventeenth century.

Height 3 in.

156 **Pewter Vase.**

Incised decoration in dragon cloud and wave.

1700. Height 7 in.

157 **Pewter Vase.**

Flaring at top with Howo bird handle. Seventeenth century.

Height 7 in.

158 **Chinese Pewter Cup.**

Handle is mounted with jade. Sixteenth century.

159 **Chinese Pewter Wine Cup.**

Poems incised. Seventeenth century.

160 **Pewter Covered Box.**

Dragon design engraved on the cover. Seventeenth century.

161 **Old Pewter Teapot.**

Hexagonal, with incised poems. Seventeenth century.

162 **Chinese Pewter Teapot.**

In form of gourd. Delicate incised pattern. Sixteenth century.

Height 6 in.

163 **Pair Large Pewter Wine Bottles.**

With tall slender neck with stopper. Fine silvery gray. Seventeenth century.

Height 15½ in.

164 **Rare Chinese Pewter Tea Jar.**

Unique octagonal form. Magnificent incised decoration. Seal, Sokin. Fifteenth century.

Height 8¾ in.

165 **Chinese Pewter Tea Caddy.**

Kikyo shape, fine gray tone. Seal, Tendo. 1650. Height 3 in.

166 **Japanese Pewter Tea Caddy.**

Unique form with deep cover. Seal, Gioku-hodo.

1680. Height 4¼ in.

167 **Old Temple Carving.**

Round cedar panel. Rabbit is carved in very high relief. By Yamashita Kakumi.

About 1650. Diameter 17½.

168 **Pair Old Shrine Doors.**

Richly carved with peony flower designs and profusely ornamented with gold-plated Kana-mono.

1720. Height 43¼ in.

169 **Old Shinto Shrine Doors.**

Whole frame is built with rare Kiso fir-tree. Fine warm gray tone.

Date 1700. Height 44½ in. Width 21 in.

170 **Small Cedar Ramma.**

Peony and bamboo design, delicately perfo-rated.

Length 40 in. Width 8 in.

171 **Pair Small Rammas.**

Design, bamboo-tree laden with snow. Very charming carving.

About 1710. Length 35 in. Width 6 in.

172 **Carved Hotei of Early Ming.**

One of finest Hotei figures, with golden low stand of black lacquer, inlaid with mother-of-pearl.

The Hotei is seated in his customary attitude, with one leg bent under him. The ear-lobes hanging upon the shoulders, the rolls of fat on his breast and abdomen, and, above all, the happy, sensual expression on the features are represented with great gusto by the carver, who must have been charmed with his task.

Date about 1500 A.D. Height, with stand, 2 ft. 3 in.

173 **Pair Temple Shrine Stands.**

Richly wrought in form of mass of sacred cloud in high relief and finished in various costly pigments. Came from famous temple near Kioto, built by Hideyoshi.

About 1580. Height 27½ in.

174 **Hanging Circular Tablet.**

From temple. Nara period, about eighth century. Bronze upon wood; color-tone a wonderful old bronze-green. The figure in the centre represents Buddha, wrought in relief. At either side project vases with lotus flowers.

Diameter 25 in.

175 **Old Carved Panel.**

Spirit of Thunder hovering in sky, riding on a mass of clouds. Treated in opaque blue and gold.

Date about 1650. Height 21 in. Width 17½ in.

176 **Old Cedar Panel.**

Chrysanthemums in high relief carved in natural cedar. A work graciously realistic.

Height 15 in. Length 36 in.

177 **Carved Panel from Jiuraku Palace.**

Yamadori birds on pine-tree branch. The creatures together with gnarled branches of old pine-tree are entirely carved out. Important carved work designed by Kano Sanraku.

Date about 1575. Height 23½ in. Length 29 in.

178 **Old Post Panel.**

Bamboo-tree and snail carved in low relief.
About 1780. Height 32 in.

179 **Old Post Panel.**

Bamboo-tree and snail carved in low relief.
About 1780. Height 36 in.

180 **Old Temple Post Panel.**

Eight letters of Buddha's doctrine carved in relief. Very rare and fine example.
Date about 1650. Height 58½ in.

181 **Pair of Ancient Carved Panels.**

Exceedingly rare polychrome carving from Koyasan temple. Each panel has figure of saint. Saved from fire of 1720. The carving attributed to thirteenth century.
Height 37½ in. Width 45 in.

182 **Palace Fusumas.**

Four in set. Costly Satsuma cedar decorated with design of chrysanthemum field. By Sotatsu. Came from Buddhist temple near Ibaraki.
1610. Height 68 in. Width of each door 29 in.

183 **Pair Ancient Korean Carvings.**

Dragons and clouds design in low relief. Richly colored with various costly pigment. Fifteenth century.

Length 104 in. Width 12 in.

184 **Large Palace Door.**

Wonderful painting of tiger by Kano Tanyu. Strong and masterly example of the master. Superb genuine specimen from Kioto Palace.

Date 1710. Height 73 in. Width 57 in.

185 **Old Temple Stand.**

Carving of lotus design. Very rare example.

Date 1650.

186 **Kamakura Ramma.**

Superb polychrome carving of peony design. Very rare and important specimen. Thirteenth century.

Length 71 in. Width 21 in.

187 **Mate to the above.**

188 **Temple Carving.**

Howo bird and Kiri flowers carved in high relief. Fine gray tone.

Date 1650. Length 53½ in. Width 12 in.

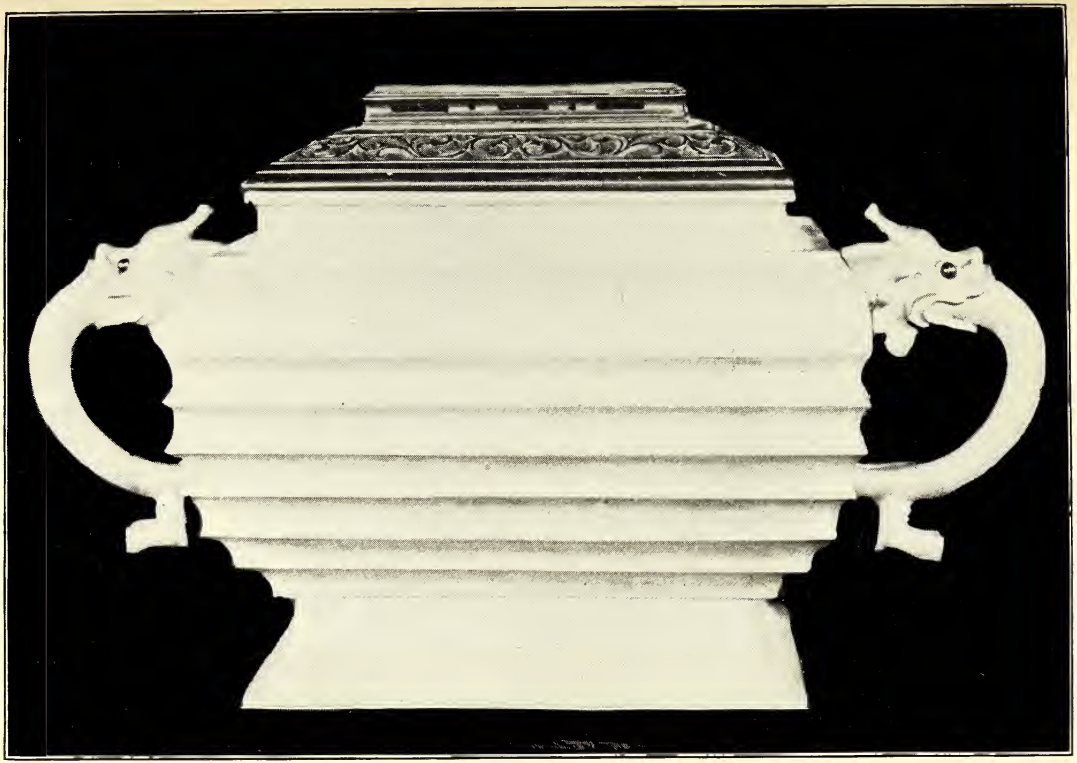
189 **Mate to the above.**

190 **Exceedingly Rare Pewter Koro.**

Rectangular form of great dignity. Handles, dragon heads with eyes of black crystal. Rare specimen of pewter work of early Ming (fifteenth century). Later contributed to temple at Port Arthur. Inscription reproduced below with translation. Brought back by a Japanese general at the close of China-Japan War, 1896. With carved teak-wood cover.

Height 7 in. Width 12 in.

Po.
Festival Vessel for Dockyard Shrine.
Riojun (Port Arthur).



191 **Futago, Twin Tea Jar.**

Made by Chin-Zon-Shu, famous Chinese pewter maker of early Ming (fifteenth century). Two jars when stood together have the appearance of one jar. Masterly decoration, plum blossom, with poem, incised on the surface of the jars. Such perfect workmanship in any kind only to be seen in pewter ware. Seal, Chin-Zon-Shu.

192 **Important Chinese Pewter Tray.**

One of finest inlaid works made in early Ming Dynasty. Design of three wise men holding fruit and wine vessels inlaid in rich gold bronze.

About 1420.

193 **Ancient Chinese Pewter Jar.**

Tall, simple form. Marvellous black spots on silvery ground. Early Yeng Dynasty. Fourteenth century.

Height 7½ in.

194 **Old Chinese Pewter Dish.**

With unique cover surmounted with jade inlaid knob. Very rare and important example. Seal, Ganwajun of Choyo.

About 1550. Height 7½ in.

195 **Old Chinese Pewter Jar.**

Rare noble form with tall cover, entire surface richly carved with design known as Ranpo. Corrosion spots in relief. Early Ming Dynasty.

Height 9¼ in.

196 **Pewter Vase.**

With delicate slender neck. Karakusa design incised.

Date 1750. Height 8 in.

197 **Chinese Pewter Teapot.**

Unique form, with jade mounted handle. Sixteenth century.

Height 4 in.

198 **Chinese Pewter Teapot.**

Beautiful form. Important specimen. Sixteenth century.

Height 5 in.

199 **Chinese Pewter Teapot.**

Unique square form. Jade mounted handle. Poem incised on body. Sixteenth century.

Height 4 in.

200 **Chinese Pewter Teapot.**

Jade mounted handle. Body in form of bamboo trunk. Landscape engraving. Seventeenth century.

Height 5 in.

201 **Chinese Pewter Teapot.**

With long handle. Seventeenth century.

Height 6 in.

202 **Chinese Pewter Teapot.**

Plum tree and poem incised. Seventeenth century.

Height 3½ in.

203 **Pewter Teapot.**

Very important specimen of Chinese pewter of sixteenth century. Jade mounted handle and spout. Exceptionally fine *shakudo* patina. Incised plum blossoms and poetry. Large seal at base of the teapot.

Height 5 in.

204 **Chinese Pewter Teapot.**

Jade mounted handles. Incised poems. Sixteenth century.

Height 4 in.

205 **Ancient Chinese Pewter Jar.**

Warm gray texture with spots of a lighter shade. Corrosion covers entire surface. Late Sung Dynasty. Twelfth century.

Height 8½ in.

206 **Old Chinese Pewter Jar.**

Rich *shakudo* black. Its decorative character conferred almost wholly by corrosion. Late Yeng dynasty. Thirteenth century.

Height 10 in.

207 **Large Pewter Jar.**

One of the most important pewter jars made in Japan by famous Suzuroku, of Kioto, about 1650. Entire surface is profusely carved; the design, sacred dragons. Seal, Suzuroku.

Height 13 in.

208 **Rare Old Chinese Pewter Jar.**

Superb *Shibuichi* gray patina with dark snowflake spots. Costly example.

About 1420. Height 9 in.

209 **Old Chinese Pewter Jar.**

Strong perpendicular lines in high and low relief. Fine *shakudo* patina, gray spotted marks. Seal, Seiyeiko. Fifteenth century.

Height 8 in.

210 **Old Palace Crest.**

Chrysanthemum design from the same palace as above. Important example.

Diameter 13 in.

211 **Old Palace Crest.**

Kiri flower design, gold lacquered. One of few remaining carvings of Momoyama Palace.

Date 1580.

212 **Old Temple Panel.**

Kwan-non descending from Heaven. Extraordinarily fine example in high relief. From famous Buddhist temple in Harima.

Height 41½ in. Width 19½ in.

213 **Important Temple Carving.**

Part of pillar carving from Tennoji Temple of Osaka. Attributed to Gingoro.

Height 12 in.

214 **Old Temple Gong.**

With elaborately carved stand. Sixteenth century.

215 **Old Temple Ramma.**

Superb polychrome carving of peony design. Important Ashikaga example.

Date about 1510. Length 60½ in. Width 9 in.

216 **Gingoro Carvings.**

Wild duck and Omodaka water plant. From Akiwa Temple.

217 **Mate to the above.**

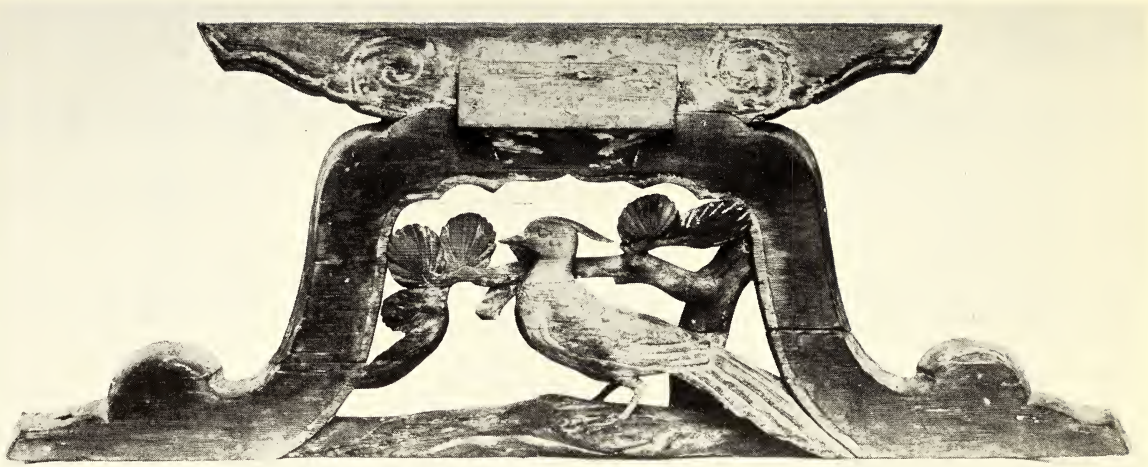
218 **Mate to the above.**

Pheasant and pine-tree design.

219 **Pair Small Carvings.**

Chrysanthemum design, polychrome, gold frame.

216



220 **Three Small Carvings.**

From same temple as above.

221 **Pair of Small Carvings.**

Peony flower design.

222 **Pair Small Carvings.**

Chrysanthemum design; gold lacquered.

223 **Old Temple Carving.**

Peony design of superb workmanship, from Bukkoji Temple of Kioto. Fifteenth century. Height 12½ in.

224 **Carved Amida Buddha.**

Magnificent golden tone. Seated on lotus flower stand in attitude of supreme rest. Fingers representing holy *Inzo*. Style of carving after Yeshin design. Superb example of Genroku era. With gold lacquered stand.

225 **Important Carved Panel.**

Fine workmanship, magnificent tone. Rare example of sixteenth century.

Length 14 in. Width 10½ in.

226 **Old Carved Screen.**

Four-fold. Each lattice frame inserted with richly carved peony carving. Superb green and gold tone.

Date about 1750. Height 75 in.

227 **Carved Two-fold Screen.**

Two carved centre panels are lotus flowers and stork design. Lower part is inserted with lotus carving. Entire lattice work is lined with green brocade.

Height 67 in.

228 **Old Palace Carving.**

Peacock in bamboo grove. Fine polychrome carving of rare quality. Gold frame.

About 1710. Height 30 in. Width 14¼ in.

229 **Old Palace Carving.**

Perforated panel; iris design.

About 1720. Height 13½ in. Length 23 in.

230 **Old Small Ramma.**

Dragon and wave design. Fine gold tone. 1750. Length 28¾ in. Width 7 in.

231 **Small Round Panel.**

Dragon design.

Diameter 12 in.

232 **Carved Temple Komainu.**

Strong, well-wrought example. Coated with gold lacquer. Seventeenth century.

Height 5½ in.

233 **Carved Temple Komainu.**

Strong, well-wrought example. Coated with gold lacquer. Seventeenth century.

Height 5½ in.

234 **Pair of Komainu.**

Polychrome carving of fourteenth century.

Height 7½ in.

235 **Ancient Chinese Pewter Tea Jar.**

Exceedingly rare form with three ears. Unique corrugated design.

Date about 1550. Height 7½ in.

236 **Pewter Vase.**

With elongated neck. Delicately incised design of plum, bamboo, and pine-tree.

Date 1750. Height 7½ in.

237 **Ancient Chinese Tea Caddy.**

Rare Sung Dynasty specimen. In form of Canton melon. Superb dark patina.

About 1280. Height 6 in.

238 **Important Chinese Pewter Tray.**

Unique rectangular form. Masterly design of peony flowers incised. Late Yueng. Fourteenth century.

239 **Old Inlaid Pewter Tray.**

Hermit seated on Howo bird. Very rare and costly example.

About 1550.

240 **Imported Pewter Tray.**

One of finest inlaid pewter works made in China in late Yueng Dynasty. Design, two sacred dragons rising from water. Thirteenth century.

241 **Pewter Tea Caddy.**

Natsume form, fine quality. Sixteenth century.

Height 3 in.

242 **Pewter Tea Caddy.**

Natsume form, fine quality. Sixteenth century.

Height 2 in.

243 **Pewter Tea Caddy.**

Natsume form, fine quality. Sixteenth century.

Height 2 in.

244 **Old Pewter Tea Caddy.**

Bamboo and poem incised. Sixteenth century.

Height 2½ in.

245 **Chinese Pewter Tea Caddy.**

Low, squatty form with four ears. Mark, "Yokusen." Sixteenth century.

Height 2 in.

246 **Old Pewter Tea Caddy.**

Costly specimen. Fifteenth century.

Height 3 in.

247 **Pewter Incense Box.**

Entire surface covered with Karakusa engraving. Seventeenth century.

Height 2 in.

248 **Pewter Tea Caddy.**

Square, with fine silvery tone. Sixteenth century.

Height 3 in.

249 **Pewter Tea Caddy.**

Mokko shape, with seal. Sixteenth century.

Height 3½ in.

250 **Chinese Pewter Tea Caddy.**

Hexagonal form, with Kodai figures inlaid in bronze. Seventeenth century.

Height 5¼ in.

251 **Chinese Pewter Tea Caddy.**

With hexagonal, profusely covered, incised design of Chinese mandarin. Sixteenth century.

Height 6 in.

252 **Japanese Pewter Tea Jar.**

Wonderful example by Suzuya Yohei. With stamped seal.

1580. Height 8 in.

253 **Chinese Pewter Tea Jar.**

Very rare and important example. Fifteenth century.

Height 8¾ in.

254 **Chinese Pewter Jar.**

Form, rare, rich *shakudo* tone. Fifteenth century.

Height 9 in.

255 **Pair Old Metal Hangings.**

In form of Hindoo banners. Richly incised and gold plated.

Date about 1700. Height 36½ in.

256 **Pair Old Metal Banners.**

Richly ornamented with incised work and carved metal pendants.

About 1700. Height 32 in.

257 **Pair of Temple Canopies.**

With richly ornamented bead pendant.

258 **Old Metal Keman.**

Lotus design, with richly carved pendants.

259 **Old Metal Keman.**

260 **Old Metal Keman.**

261 **Old Metal Keman.**

Carved lotus ornament with pendants.

Incised date, December, 1775.

262 **Old Metal Keman.**

Incised date, May, 1677.

263 **Old Metal Keman.**

With five strings of pendants.

264 **Old Metal Keman.**

With five strings of pendants.

265 **Pair Bronze Hibachi.**

Kirin and Howo design in relief. Fine Sentoku patina.

Height 8½ in. Diameter 11 in.

266 **Bronze Nedome.**

In form of turtle, made by Riubundo. About 1750. Length 14 in.

267 **Pair of Brass Stands.**

Peony design in repousse.

Date 1750. Height 7 in.

268 **Chinese Pewter Tea Jar.**

Unusual quality; important example. Fourteenth century.

Height 10 in.

269 **Japanese Pewter Tea Jar.**

Rare specimen, made by Riyu Kamishima. Stamped signature.

1600. Height 10 in.

270 **Japanese Pewter Tea Jar.**

Noble form with fine brown tone conferred by corrosion. Seal, Jinzayemon.

1600. Height 10 in.

271 **Japanese Pewter Tea Jar.**

Magnificent *Shibuichi* tone. Seal, Yazayemon, of Kioto.

Date about 1610. Height 8 in.

272 **Pewter Tea Caddy.**

Cylindrical, rare silvery tone. Sixteenth century.

Height 2¾ in.

273 **Pewter Covered Box.**

Howo bird engraved. Sixteenth century.

Height 3½ in.

274 **Pewter Covered Box.**
Costly specimen. Sixteenth century.

275 **Chinese Pewter Tea Jar.**
Hexagonal, inlaid bronze decoration. Sixteenth century.
Height 4½ in.

276 **Chinese Pewter Tea Jar.**
Square form, rare silvery tone. Seal, Tendo. Sixteenth century.
Height 4 in.

277 **Chinese Pewter Tea Jar.**
Kikko form. Seal, Yochotoku. Sixteenth century.
Height 4 in.

278 **Old Chinese Pewter Tea Jar.**
Bell shape. Sixteenth century.
Height 3 in.

279 **Pewter Tea Caddy.**

Natsume form. Sixteenth century.

Height 3 in.

280 **Important Pewter Incense Box.**

Delicate Karakusa pattern, silvery tone. Fifteenth century.

Height 3½ in.

281 **Chinese Pewter Incense Box.**

Beautiful incised pattern. Fifteenth century.

Height 3 in.

282 **Old Pewter Dish.**

Octagonal, with Karakusa design. Sixteenth century.

283 **Pewter Tea Caddy.**

Incised decoration about shoulder. Sixteenth century.

Height 3¼ in.

284 **Pewter Tea Caddy.**

Square, with leg. Very fine quality. Sixteenth century.

Height 3¾ in.

285 **Pewter Tea Caddy.**

Square, with persimmon design inlaid in bronze. Sixteenth century.

Height 4 in.

286 **Pewter Tea Caddy.**

Square form of unique design. Inlaid with bronze figure of mounted mandarin. Seventeenth century.

Height 2½ in.

287 **Pewter Tea Caddy.**

Cylindrical, Karakusa pattern incised. Sixteenth century.

288 **Pewter Tea Caddy.**

Cylindrical Karakusa pattern. Sixteenth century.

Height 2¼ in.

289 **Painting by Yeshin School.**

Representing Buddha with two Bosatsu. Marvellously fine treatment in gold on rich brown background. Note extraordinary imaginative power shown in rendering radiant halo. Yeshin was a renowned Buddhist priest and painter in Kioto, Japan, in the eleventh century.

290 **Four-fold Gold Screen.**

Attributed to Tosa Mitsu-oki about 1670. Charming illustration of Nara Palace garden in cherry season. Ladies of Court, with their magnificent robes, leaning on veranda and roaming about ancient Mikado garden are masterly depicted.

Height 68 in.

291 **Six-fold Screen.**

Matahei school, illustrating Japanese tea-house in springtime.

About 1680.

292 **Four-fold Screen.**

By Rosetsu. Pronounced genuine by Mr. K. Okakuia, authority on Japanese art.

Decoration, blossoming morning-glory vine twining about slender bamboo sticks. Bird perched on small rock in foreground evidently watching for early morning worm. The decoration is beautiful in its very simplicity. Signature, Rosetsu.

Date about 1780.

293 **Small Six-fold Gold Screen.**

Decoration, festival of Kamo. Showing the people seated or standing about enjoying the horse-races and other attractions of the festival.

294 **Small Six-fold Gold Screen.**

Decoration, festival of Gion, a companion to other screen, showing the festival procession with its floats and banner-bearers.

THIRD DAY'S SALE

Thursday Afternoon at 2.30 o'clock, March 2, 1905, at Copley Hall

295 **Helmet.**

Sixteen plates, with six star rivets. Broad visor upon which letters meaning "Temple Hachiman" worked out in very high relief. By Myochin Munemitsu.

1400.

296 **Helmet.**

Sixty-two plates, broad visor, with skilfully turned edge. Hachimanza is richly ornamented with bronze in form of chrysanthemum. Incised bronze. By Miyochin Yoshimichi. Fifth year of Tembun (1536). With carved stand.

297 **Helmet.**

Fifty-one plates, with eighteen star rivets in each row. Broad visor of strong design. Rich *shakudo* hachimanza. Incised mark reads: "By Miyochin Iyeyoshi." With carved stand.

1530.

298 **Helmet.**

Four plates, known as Momogata or peach shape. Pointed rivets. With bronze-lined visor. Very rare quality of iron. With carved stand.

Date about 1500.

299 **Helmet.**

Rare form, known as Zunari or skull shape, made from five thick plates, with mayedate in form of spear. Crest plate is richly ornamented with chiselled dragon and cloud decoration. Very important example. By Miyochin Mune-nori.

300 **Helmet.**

Twelve plates, with seven rivets on each row. Strongly modelled visor, lined with incised bronze edge. Neck guard is made of pieces. Crest of Daimyo Akimoto.

Date 1450.

301 **Rare Kamakura Helmet.**

Exceedingly interesting head protection in form of skull, with attachment of ears and dragon fly. Mayedate on the crest.

About 1320.

302 **Suit of Armor.**

Complete. In style of Ukon-odoshi (or blue cord). Especially attractive inlaid silver dragons on breastplate and backplate. Intricate mail inlaid with silver cherry blossoms on arms. Helmet of noble proportions, in sixty plates. Once owned by Daimyo Ikeda of Bizen. The crest of Myochin Hisaiye.

About 1615.

302a **Helmet.**

Eight plates. Very large visor. Exceptionally wide hachimanza. Very early type. Fourteenth century.

303 **Helmet.**

Eighteen plates with broad visor. Sanscrit letter denoting god Fudo on the crest in repousse. Very fine workmanship. Extraordinary fine hachimanza. By Myochin Taka Yoshi, with carved stand.

304 **Helmet.**

Eight plates with broad visor. Elaborately ornamented hachimanza in *shakudo* and gold. By Myochin Hideshige. Fourteenth century.

305 **Helmet.**

Three plates, skull shape. Very rare helmet of fifteenth century.

306 **Helmet.**

Three plates. Broad visor. Rare specimen of fifteenth century.

307 **Suit of Armor.**

Murasaki-odoshi or purple outfit. Rare iron helmet. Breastplate has Kirin design in silver inlay. Worn by the Daimyo of Akita.

1650.

307a **Important Mempo.**

Known as Oyasurime or rough stripe surface. Very heavy type. Wrought by Myochin Yoshimichi.

Date 1500.

308 **So-Mempo.**

Expression after the aspect of god Fudo. Fifteenth century.

309 **So-Mempo.**

Very rare type of fourteenth century.

310 **Iron Staff.**

Beautifully wrought in iron with perforated Tokugawa crest decoration.

311 **Mempo.**

Fourteenth century.

312 **So-Mempo.**

With broad chin.

Date about 1450.

313 **Mempo.**

Thin, skilful work by Myochin Mune-Mitsu. Incised seal. Fourteenth century.

314 **So-Mempo.**

With pointed chin. By Myochin Mune-hisa with genuine signature.

About 1486.

315 **Coat of Mail.**

Coarse steel links.

About 1720.

316 **Coat of Mail.**

Fine steel links.

About 1750.

317 **Mempo.**

Important war mask wrought by famous Myochin Yoshi-michi. One of three great masters of Myochin generations. Entire mask is coated with lacquer. Signature is strong and genuine.

About 1530.

318 **So-Mempo.**

Very early style, rare example. Fourteenth century.

319 **So-Mempo.**

Finely wrought out the expression of Fudo. By Myochin Muneyasu. Signature strong and genuine.

About 1380.

FOLLOWING FAMOUS BLADES

Were secured by Mr. Bunkio Matsuki from the Waggaman collection recently sold in New York.

321 **Long Sword Blade (1316).**

Length 31 inches. Attributed to Nogamitsu of Osafune of Bizen, one of the celebrated swordsmiths of that province.

1280.

322 **Long Sword Blade (1317).**

Length 25 inches. Blade is forged, showing fine wood grain and rare pattern. Made by Yukiharu of Takata, the Province of Bungo. Signed Takata Kawachino Kami Minamoto Yukiharu, and dated a lucky day in August, the sixth year of Yenpo.

(1678.)

323 **Dagger Blade (1322).**

Length 14 inches. Made by Hankei of Tokio, who was considered to be the best swordsmith of his time in Tokio, and his blades were and are much esteemed by sword collectors.

1700.

324 **Long Sword Blade (1314).**

Length 28 inches. Made by Sadamune, of Sagami, the pupil and adopted son of Masamune, the greatest swordsmith of Japan. The blade is ornamented with beautifully engraved dragon on one side and a sanscrit character and two hollowed straight lines on the other. Inscribed, Sagami no Kuni Jiu nin Sadamune (Sadamune, inhabitant of Province of Sagami), and dated August in the second year of Geno. (1320.)

325 **Long Sword Blade (1318).**

Length 29½ inches. The blade is ornamented with fine cutting of dragons on two sides, and has an engraved crest of Tokugawa on the hilt, 1650. Inscribed, Nanban Tetsuwo motte Bushiu Yeddo hioite Yechizen Yasutsugu (made by Yasutsugu, of Yechizen, with foreign iron at Yeddo in the Province of Mushashi).

326 **Long Sword Blade (1320).**

Length 28½ inches. Made by Mutsu no Kami Tadayoshi, of Hizen, one of the most famous swordsmiths of the great Tadayoshi family and the third of that family. Inscribed, Hizen no Kini no Jiu Mutsu no Kami Tadayoshi.

1662.

327 **Dagger Blade (1325).**

Length 14 inches. Ornamented with elaborate carved figures of Niwo, or two kings (Buddhistic), and two hollowed lines. Made by Tadayoshi, of Hizen, and signed Hizen no Kuni, Tosa no Kami Tadayoshi.

1600.

328 **Long Sword.**

Length of blade 31 inches. Sword-guard and hilt top is iron, inlaid with gold ornament.

1700.

329 **Long Sword.**

Length of blade 28 inches. Mennkis are figures of Chinese warriors.

1700.

330 **Long Sword.**

Length of blade 28 inches. Mennkis are Chidori birds and wave design. Finely wrought bronze hilt decoration.

1720.

331 **Short Sword.**

Length of blade 19 inches. Lion and peony ornament in hilt.

1750.

332 **Dagger.**

Blade, twelve and one-half inches, by Kane-Tsuru. Scabbard of polished oak with *Shi-buichi* sea-gulls.

1750.

333 **Short Sword.**

Length of blade 24 inches. Hilt has Kurikara dragon decoration in gold and bronze.

1700.

333a **Dagger.**

Plain blade, ten and one-fourth inches. Signed, Kanefusa, 1650. Scabbard of betal-nut silver and gold ornaments.

333b **Tanto.**

Oak hilt and scabbard, mennkis Howo bird design.

1750.

333c **Mempo.**

Fine example of Myochin Mune Yoshi.

About 1680.

333d **Pair of Stirrups.**

Sacred kirin, inlaid in silver. Made by famous ironsmith Dewa.

1670.

333e **Samurai Room Panel.**

Frame holding mempo, with gorget and collection of sixteen spear heads.

Height 34 in. Width 24 in.

333f **Iron Jingasa.**

Iron repousse. Dragon, open-mouthed, among cloud.

Date 1700.

333g **Temple Bronze Gong.**

With elaborately carved stand.

Date 1670. Height 38 in.

333h **Ancient Korean Temple Gong.**

With elaborately carved stand.

About 1550.

334 **Samurai Shittei.**

Weapon of defence used by Samurai. Hilt and scabbard in motive of dragon.

1650.

335 **Old Leather Box.**

Embossed peony design. Very rare and important example.

Date 1550. Length 16½ in. Width 11½ in.

336 **Old Leather Box.**

Costly Kinkara leather. Ivory-like tone associated with gold lacquer.

Date 1700. Height 8 in. Width 11 in. Length 16 in.

337 **Leather Covered Cabinet.**

Exquisite workmanship; covered with costly leather.

Date 1650. Height 9½ in.

338 **Pair of Old Leather Saddle Flaps.**

Howo birds embossed in gilt on gray leather.

Date 1700.

339 **Pair of Old Leather Saddle Flaps.**

Embossed conventioual lightning design in gilt on black ground.

Date 1820.

340 **Pair of Old Leather Saddle Flaps.**

Fuki plants artistically designed and embossed in gold leather.

Date 1750.

341 **Old Leather Saddle Flap.**

A heron in lotus pond beautifully designed on partly faded red ground.

Date 1800.

342 **Old Leather Saddle Flap.**

Peony and rock design in gilt on black ground.

Date 1820.

343 **Pair of Old Leather Saddle Flaps.**

Fine quality of leather in red. A carp and rolling water embossed in gilt on lower part.

Date 1800.

344 **Pair of Old Leather Saddle Flaps.**

Animated sea dragon and lightning design in gold and red on black leather.

Date 1800.

345 **Old Himeji Leather.**

One pair of square leathers. Grapes and floral design in bright coloring on gilt surface.

19 in. square.

346 **Old Himeji Leather.**

Three pieces of leather, square. Floral design embossed on gilt surface and brightly colored.

Length 19 in. Width 22 in.

347 **Old Himeji Leather.**

Three pieces of assorted square leather. Various designs in bright coloring on gilt surface.

18½ in. square.

STONE GARDEN ORNAMENTS

The rare collection of stone lanterns and water basins here exhibited were secured by me last spring from a Buddhist temple yard in Toshima, a small island in famous Inland Sea, near coast of Iyo.

The particularly noticeable form of uncommon beauty and pleasant dark gray tone, which is so precious in Japan, caused much admiration among native Japanese who love such objects, and they urgently asked me to part with most of the acquisition, but I have succeeded in saving every one of them expressly for Boston sale.

BUNKIO MATSUKI.

348 **Small Temple Stone Lantern.**

Three story pagoda form, cut from Shirakawa stone.

Date about 1780. Height 35½ in.

349 **Stone Jizo.**

Standing upon a lotus seat with precious stone.

About 1750. Height 35 in.

350 **Pair Stone Inari Foxes.**

Cut from Awa granite.

Date about 1750. Height 11½ in.

351 **Old Stone Tablet.**

Rectangular, pointed at top suggesting lotus petal. Figure of Kwan-non in high relief.

Date about 1780. Height 22 in.

352 **Old Stone Jizo.**

Sitting down with a precious stone. Very fine lotus stand.

Date about 1450. Height 18½ in.

353 **Low Stone Basin.**

Fine rectangular form of unique example. About 1730. Length 17½ in. Width 8 in.

354 **Old Shrine Yard Lantern.**

Cut from Shozu granite, square miyagata. Date about 1700. Height 55 in.

355 **Small Shrine Yard Lantern.**

Fine Tsukushi granite, fine proportion. About 1750. Height 34 in.

356 **Old Temple Stone Lantern.**

Cut from Miyake granite, fine warm gray tone. Inscription reads: "Built in year 1708 for Kenshoin."

Height 57 in.

357 **Ancient Korean Stone Lantern.**

Pagoda shape pinnacle capped with lotus bud. Period about twelfth century. Fourteenth century.

Height 43½ in.

358 **Small Shrine Lantern.**

Exceptionally fine gray tone. Admirable proportion.

Date about 1700. Height 31 in.

359 **Old Shrine Lantern.**

Cut from Awa granite, fine square miyagata form. As the inscription shows it was built for Daimyo Shin-sho-in.

Date about 1680. Height 55 in.

360 **Tea House Stone Lantern.**

Very rare form and fine tone.

Date about 1780. Height 33½ in.

361 **Large Temple Stone Lantern.**

Built in the year of 1690 by daughter of Tsuboi for her mother. Beautifully proportioned miyagata form; has lotus carving at the base.

Height 63 in.

362 **Old Temple Yard Lantern.**

Cut from rare Mikage granite. Admirable form and tone.

About 1740. Height 34 in.

363 **Old Shrine Stone Lantern.**

Square miyagata form, fine gray tone. According to inscription, this was cut in the year 1705.

Height 55½ in.

364 **Rare Shrine Lantern.**

Square miyagata form of two stories. Beautifully proportioned. Fine Mikage granite.

Date 1700. Height 63½ in.

365 **Old Stone Jizo.**

Graceful figure standing upon double lotus seats. Inscription reads: "Built in year 1700."

Height 41 in.

366 **Old Korean Stone Censer.**

Very beautiful Korean work of sixteenth century. The cover is strongly ornamented with carved figure of lion. Kept inside of a shrine near Chin-nanpo, North Korea.

Height 8½ in.

367 **Carved Stone Komainu.**

Cut from Awa granite.

About 1750. Height 11½ in.

410

363

409

368 **Temple Stone Basin with Stand.**

In form of square lotus flowers, cut from rare Mikage granite. Fine bluish gray tone. The stand is carved with the image of Jizo in high relief.

Date 1680. Height 28 in.

369 **Small Garden Lantern.**

Round shrine form, fine tone. Rare example much sought by Chanoyu society.

About 1720. Height 13 in.

370 **Small Garden Lantern.**

Square shrine form. Fine workmanship.

About 1720. Height 14½ in.

371 **Small Temple Step Lantern.**

Exquisite square form. Rare warm gray tone. Used in each side of stone step in temple yard.

Date about 1710. Height 22 in.

372 **Small Shrine Lantern.**

Square miyagata, graceful simple form with exquisite gray tone.

Date 1710. Height 21 in.

373 **Small Temple Yard Lantern.**

Round miyagata, cut from Awa granite.

Date about 1730. Height 18½ in.

374 **Small Garden Lantern.**

Square shrine form. Very fine example.

Date about 1715. Height 13½ in.

375 **Small Garden Lantern.**

Square Azuma form, fine gray tone.

Height 14 in.

376 **Small Yukimi Lantern.**

Cut from Miyake granite, fine form.

Date 1800. Height 14½ in.

377 **Rare Small Temple Lantern.**

Exquisite form of rare design, cut from Mikage granite.

Date about 1730. Height 24 in.

378 **Small Temple Yard Lantern.**

Simple graceful form, cut from Awa granite.

Date about 1710. Height 26 in.

379 **Old Garden Lantern.**

Tall, simple form of square shrine, cut from Akashi stone.

Date about 1780. Height 32 in.

380 **Old Temple Yard Lantern.**

Cut from Mikage granite.

Date about 1720. Height 29½ in.

381 **Large Temple Stone Lantern.**

Cut from Awa granite, fine gray tone. Inscription reads: "Built on 4th of May in the year of 1692."

Height 63 in.

382 **Small Temple Yard Lantern.**

Simple square miyagata form, fine gray tone.

Height 8½ in.

383 **Small Kasuga Stone Lantern.**

Finely wrought from Miyake stone.

Date 1790. Height 24 in.

384 **Old Temple Yard Lantern.**

Cut from Awa granite.

Date 1725. Height 32 in.

385 **Octagonal Stone Basin.**

Cut from rare Awa granite. Delicate lotus flower carving around the rim of basin. Inscription designates the date August 4 in year 1723.

Height 14 in.

386 **Small Temple Yard Lantern.**

Fine gray tone.

Date about 1710. Height 32 in.

385 404 403 368

413 406 407 408 405

387 **Rare Garden Lantern.**

Square shrine form, with large roof. Cut from Mikage granite.

Date about 1780. Height 24½ in.

388 **Small Tea House Lantern.**

Simple lighthouse form, fine gray tone.

Date about 1710. Height 20½ in.

389 **Mate to the above.**

390 **Mate to the above.**

391 **Old Temple Stone Lantern.**

Cut from rare Mikage stone. Square miyagata of admirable proportion. The base stone has carved lotus flower ornament. Inscription reads: "Built Feb. 8th, 1717, by Hiraga."

Height 60 in.

392 **Small Old Stone Lantern.**

Round, temple yard ornament. Very fine Mikage.

Date about 1750. Height 36 in.

393 **Seated Stone Figure of Jizo.**

Height 11 in.

394 **Figure of Fudo.**

Engraved on tablet representing flame.

Height 10 in.

395 **Seated Stone Figure of Jizo.**

With pedestal.

Height 10½ in.

396 **Stone Figure of Ten Jin.**

God of writing.

Height 9½ in.

397 **Temple Garden Stone.**
Carved with a Hindoo character.
Height 12 in.

398 **Standing Stone Figure of Jizo.**
Height 17 in.

399 **Seated Stone Figure of Jizo.**
On pedestal.
Height 9 in.

400 **Small Shrine Lantern.**
Rare Mikage granite.
Date about 1710. Height 28 in.

401 **Small Garden Lantern.**
Round shrine form, cut from Awa granite.
About 1750. Height 23½ in.

402 **Old Garden Lantern.**

Round miyagata form, with well-proportioned thick roof. Cut from Shirakawa granite. From a dymio garden.

Date about 1700. Height 52 in.

403 **Temple Stone Basin.**

Square lotus flower form. Beautiful bluish-gray tone.

1680. Height 14½ in.

404 **Temple Stone Basin.**

Square lotus flower form. Rare Mikage granite. Bluish-gray tone.

1680. Height 12½ in.

405 **Natural Stone Basin.**

Unique Kurama granite.

Height 8 in.

406 **Old Garden Stone Basin.**

Hexagonal form of fine proportion. Incised with large Chinese letters meaning "East."

Date 1790. Height 12½ in.

402

407 **Ancient Garden Basin.**

Unique round form. Image of Buddha carved in relief. Twelfth century.

Height 11 in.

408 **Temple Stone Basin.**

Very rare stone work in form of lotus flower. Important and costly example, with hexagonal stone stand.

Date about 1700. Height 11 in.

409 **Small Temple Yard Lantern.**

Cut from Tsukushi granite. Very fine tone.

Date 1710. Height 31 in.

410 **Similar to the above.**

Height 34 in.

411 **Small Shrine Lantern.**

Graceful round form. Rare Miyake granite.

Date 1750. Height 38 in.

412 **Old Korean Stone Lantern.**

Rare Ping-Yang granite beautifully wrought. Bluish-gray tone. The roof top has strong cloud design. Very important example in the collections. Fifteenth century.

Height 29 in.

413 **Old Garden Stone Basin.**

Square form, finely wrought. Cut from rare gray Mikage.

Date about 1785. Height 12 in.

414 **Small Garden Lantern.**

In form of lighthouse. Fine gray tone.

Date 1710. Height 37½ in.

415 **Similar to the above.**

Height 22½ in.

416 **Iron Garden Lantern.**

Style called okido-ro in shape of old shrine. Kiri crests perforated around fire-box.

Height 38 in.

414

364

415

417 **Bronze Amida Buddha from Temple Garden.**

The beautiful simplicity of the flowing lines of drapery harmonizing with the reposeful quality of the seated figure are notable; also the halo, a perfect circle symbolizing the completed cycle of existence.

Date about 1600. Height 24 in.

418 **Iron Garden Lantern.**

Style Yukimi-Doro. Squatty form with large spreading roof. Lattice work on fire-box.

Height 27 in.

419 **Iron Garden Lantern.**

Same style as above.

Height 24 in.

420 **Iron Garden Lantern.**

Similar to above, trifle different in form of fire-box. The roof is not perfectly round, owing to a defect in casting.

Height 18 in.

421 **Seated Stone Figure of Jizo.**

Height 15 in.

422 **Standing Stone Figure of Jizo.**
Carved in relief on sacred stone tablet.
Height 15½ in.

423 **Seated Stone Figure of Jizo.**
On double lotus pedestal.
Height 18 in.

424 **Seated Stone Figure of Jizo.**
Height 21 in.

425 **Standing Stone Figure of Jizo.**
With lotus pedestal.
Height 14 in.

426 **Standing Figure of Jizo.**
Carved in relief on sacred tablet.
Height 16½ in.

427 **Stone Figure.**

Buddha seated on square pedestal.

Height 18½ in.

428 **Stone Figure.**

Seated Buddha carved in relief on sacred tablet.

Height 18 in.

429 **Old Stone Tablet.**

From temple garden. A representation of Kurikara Fudo, the god of imperishable qualities, particularly potent against destruction or harm by fire or water. The work of Tamba Sasuke, a great sculptor in stone, contemporary with Jingoro.

Date about 1620. Height 28½ in.

430 **Stone Figure.**

Fudo, one of incarnation of Buddah carved in granite.

Height 17½ in.

431 **Stone Figure.**

Judge Em-ma sitting in his official uniform.

Height 13 in.

432 **Stone Figure.**

A temple garden shrine. The Goddess Kwan-non holding a lotus bud.

Height 16½ in.

433 **Stone Ornament.**

Small tombstone of ancient style.

Height 17 in.

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